

Rowan Core/Rowan Experience Guidelines

ROWAN CORE – All incoming first-year students (Fall '18 and beyond) are required to follow the **Rowan Core/Rowan Experience** general education model. The Rowan Core (RC) is based on 6 **literacies** that reflect contemporary priorities, while maintaining a strong liberal arts foundation.

The *Communicative, Quantitative and Scientific* Literacy requirements are already accounted for in the engineering curriculum. The *Artistic, Global and Humanistic Literacies* are satisfied by student-selected courses (3 credits required in each literacy). These are annotated as *Rowan Core Electives* in your curriculum guide.

Artistic Literacy (need 3cr)	Global Literacy (need 3cr)	Humanistic Literacy (need 3cr)
<i>Communicative Literacy (covered in engr curriculum)</i>	<i>Scientific Literacy (covered in engr curriculum)</i>	<i>Quantitative Literacy (covered in engr curriculum)</i>

ROWAN EXPERIENCE – *Rowan Experience*, which consists of Rowan Seminar (RS), Writing Intensive (WI), and Broad-Based Literature (LIT) is also required of all students. RS is fulfilled by First-Year Engineering Clinic I; and WI is fulfilled by Senior Engineering Clinic. Students must satisfy the Literature requirement. This can be fulfilled through a stand-alone literature course, or by taking a RC course that also has a literature designation.

How do I find Rowan Core Courses that fulfill specific literacies?

Use **section tally** (https://banner.rowan.edu/reports/reports.pl?task=Section_Tally) to search scheduled courses each term. Narrow your search by “*Attribute*” to select a specific Literacy, such as Artistic, Humanistic, or other attribute, such as Literature.

Below is a sampling of Rowan Core Elective courses that fulfill **Artistic, Global and Humanistic Literacies**. **Bolded** courses indicate that the course fulfills a **Literature**, along with the Literacy under which it is listed. Courses may vary from one semester to the next. *Note: this list is subject to change as new courses are added to the Rowan Core.*

ARTISTIC LITERACY			
COURSE #	COURSE NAME	COURSE #	COURSE NAME
ANTH 02225	Arts and Medicine	MUS 09117	String Orchestra (1cr)
ARHS 03130	Art Appreciation	MUS 40344	Hip Hop Culture: Music, Lifestyle, Fashion and Politics
ARHS 03220	Modern Art	MUS 97229	Guitar Class I
ARHS 03310	History of American Art	MUSG 06102	General Music History
ART 02100	Representational Drawing	MUSG 06109	Music Appreciation
ART 02105	Color & Design 2D	MUSG 06115	Growth and Development of Jazz
ART 02220	Introduction to Painting	MUSG 06218	Music and the Child
ART 02240	Introduction to Sculpture/3D	MUSG 06220	The Singing Music of African Americans
ARHS 03241	History of Photography	RTF 03150	Survey of Contemporary Film & TV
ART 09210	Introduction to Metals and Jewelry	RTF 03275	Applied Media Aesthetics: Sight, Sound And Story
GEOG 16160	Introduction to Mapping/GIS	RTF 03351	Experiencing Documentary
MUS 08116	College Band (1cr)	THD 07130	Living Theatre
MUS 08211	Women's Chorus (1cr)	THD 07215	Experiencing Acting
MUS 40201	History of Popular Music	THD 08135	Elements of Dance
MUS 08220	Men's Chorus (1cr)	WA 07290	Creative Writing I

GLOBAL LITERACY			
ACC 03425	International Accounting	LAWJ 05326	International Terrorism
ANTH 02202	Intro to Cultural Anthropology	MGT 06330	Managing International Business
ANTH 02210	Natives of South America	MKT 09379	International Marketing
ANTH 02215	Medical Anthropology	MUSG 06447	Music in World Cultures I: Asia and Oceania
ANTH 02275	Anthropology of Race and Ethnicity	PHIL 09211	World Philosophy I
ANTH 02310	Indians of North America	PHIL 09240	Social & Political Philosophy
EDSU 28110	Leading Among Diverse Perspectives	PHRE 11350	Spirituality and Healing
ENGL 02116	Intro to Global Lit. in English	POSC 07230	Comparative Political Systems
FREN 02101	Elementary French I	REL 10100	World Religions
GEOG 16100	Earth, People, and the Environment	RTF 03294	Contemporary International Cinema
GEOG 16110	Cultural Geography	SOC 08220	Sociology of the Family
GEOG 16140	World Regional Geography	SOC 08221	Social Problems
HIST 05120	World History Since 1500	SPAN 05101	Spanish I
INTR 01130	Women & Gender in Perspective	SPAN 05250	Introduction to Anthropological Linguistics
IS 25100	Global Challenges	THD 07440	Contemporary World Theater-WI
HUMANISTIC LITERACY			
AFST 11104	Introduction to Africana Studies	LAWJ 05175	Survey of Criminal Justice
AMST 13101	Introduction to American Studies	PHIL 09120	Introduction to Philosophy
ANTH 02311	Peoples and Cultures of Africa	PHIL 09150	Introduction to Ethics
CMS 04200	Intro to Communication Studies	PHIL 09368	Philosophy of Science
ECON 04101	Intro to Economics - Macroecon	PLAN 31280	Foundations of Planning & Environmental Design
ECON 04102	Intro to Economics - Microecon	POSC 07110	American Government
ENGL 02110	Introduction to British Literature	PSY 01107	Essentials of Psychology
ENGL 02113	Introduction to U.S. Literature	READ 30120	Literacies in Today's World
ENGL 02123	Topics in Literature: [subtitle]	REL 10210	Religion in America
FNDS 21150	History of American Education	REL 10240	Intro to the Bible
FREN 02100	Masterpieces of French Literature in English Translation	SOC 08120	Introduction to Sociology
GERM 03100	Masterpieces of German Literature in English Translation	SOC 08269	Self & Society
HIST 05100	Western Civilization to 1660	SOC 08230	Minority Groups
HIST 05101	Western Civilization Since 1660	SOC 08269	Self and Society
HIST 05150	United States History to 1865	SPAN 05100	Masterpieces of Hispanic Literature in English Translation
HIST 05151	United States History Since 1865	SPED 08130	Human Exceptionality
INTR 01265	Computers & Society	WA 01330	Medical Writing and Rhetoric