

### Rowan Core/Rowan Experience Guidelines

**ROWAN CORE** – All incoming first-year students (Fall '18 and beyond) are required to follow the **Rowan Core/Rowan Experience** general education model. The Rowan Core (RC) is based on 6 **literacies** that reflect contemporary priorities, while maintaining a strong liberal arts foundation.

The *Communicative, Quantitative* and *Scientific* Literacy requirements are already accounted for in the engineering curriculum. The *Artistic, Global* and *Humanistic Literacies* are satisfied by student-selected courses (3 credits required in each literacy). These are annotated as *Rowan Core Electives* in your curriculum guide.

<b>Artistic Literacy (need 3cr)</b>	<b>Global Literacy (need 3cr)</b>	<b>Humanistic Literacy (need 3cr)</b>
<i>Communicative Literacy (covered in engr curriculum)</i>	<i>Scientific Literacy (covered in engr curriculum)</i>	<i>Quantitative Literacy (covered in engr curriculum)</i>

**ROWAN EXPERIENCE** – *Rowan Experience*, which consists of Rowan Seminar (RS), Writing Intensive (WI), and Broad-Based Literature (LIT) is also required of all students. RS is fulfilled by Freshman Engineering Clinic I; and WI is fulfilled by Senior Engineering Clinic. Students must satisfy the Literature requirement. This can be fulfilled through a stand-alone literature course, or by taking a RC course that also has a literature designation.

#### How to Identify Rowan Core Courses

Use **section tally** (google: *Rowan Section Tally*, or on the Rowan homepage) to search scheduled courses each term. Narrow your search by “*Attribute*” to select a specific Literacy, such as Artistic, Humanistic, or other attribute, such as Literature.

Below is a *sampling* of Rowan Core Elective courses that fulfill **Artistic, Global and Humanistic Literacies** (courses are not necessarily offered in both terms). Bolded courses below indicate that the course fulfills a Literature, along with the Literacy under which it is listed. All courses are not necessarily offered in every semester. *Note: this list is subject to change as new courses are added to the Rowan Core.*

<b>ARTISTIC LITERACY</b>			
<b>COURSE #</b>	<b>COURSE NAME</b>	<b>COURSE #</b>	<b>COURSE NAME</b>
ANTH 02225	Arts and Medicine	MUS 08220	Men's Chorus (1cr)
ARHS 03130	Art Appreciation	MUS 40344	Hip Hop Culture: Music, Lifestyle, Fashion and Politics
ARHS 03220	Modern Art	MUS 97229	Guitar Class I
ARHS 03310	History of American Art	MUSG 06102	General Music History
ART 02100	Representational Drawing	MUSG 06109	Music Appreciation
ART 02105	Color & Design 2D	MUSG 06115	Growth and Development of Jazz
ART 02220	Introduction to Painting	MUSG 06218	Music and the Child
ART 02240	Introduction to Sculpture/3D	MUSG 06220	The Singing Music of African Americans
ART 02327	Introduction to Watercolor	RTF 03150	Survey of Contemporary Film & TV
ART 09210	Introduction to Metals and Jewelry	RTF 03275	Applied Media Aesthetics: Sight, Sound And Story
GEOG 16160	Introduction to Mapping/GIS	RTF 03351	Experiencing Documentary
MUS 08116	College Band (1cr)	THD 07130	Living Theatre
MUS 08211	Women's Chorus (1cr)	THD 07215	Experiencing Acting
MUS 40201	History of Popular Music	THD 08135 WA 07290	Elements of Dance Creative Writing I

GLOBAL LITERACY			
ACC 03425	International Accounting	LAWJ 05326	International Terrorism
ANTH 02202	Intro to Cultural Anthropology	MGT 06330	Managing International Business
ANTH 02210	Natives of South America	MKT 09379	International Marketing
ANTH 02215	Medical Anthropology	MUSG 06447	Music in World Cultures I: Asia and Oceania
ANTH 02275	Anthropology of Race and Ethnicity	MUSG 06448	Music In World Cultures II
ANTH 02310	Indians of North America	PHIL 09211	World Philosophy I
EDSU 28110	Leading Among Diverse Perspectives	PHIL 09213	World Philosophy II
<b>ENGL 02116</b>	<b>Intro to Global Lit. in English</b>	PHRE 11350	Spirituality and Healing
ENGR 01217	Engineering in Global Context	POSC 07230	Comparative Political Systems
GEOG 16100	Earth, People, and the Environment	RTF 03294	Contemporary International Cinema
GEOG 16110	Cultural Geography	SOC 08220	Sociology of the Family
GEOG 16140	World Regional Geography	SOC 08221	Social Problems
HIST 05120	World History Since 1500	SPAN 05201	Spanish III
INTR 01130	Women & Gender in Perspective	SPAN 05250	Introduction to Anthropological Linguistics
IS 25100	Global Challenges	<b>THD 07440</b>	<b>Contemporary World Theater-WI</b>
HUMANISTIC LITERACY			
AFST 11104	Introduction to Africana Studies	LAWJ 05175	Survey of Criminal Justice
AMST 13101	Introduction to American Studies	PHIL 09120	Introduction to Philosophy
ANTH 02311	Peoples and Cultures of Africa	<b>PHIL 09150</b>	<b>Introduction to Ethics</b>
CMS 04200	Intro to Communication Studies	PHIL 09368	Philosophy of Science
ECON 04101	Intro to Economics - Macroecon	PLAN 31280	Foundations of Planning & Environmental Design
ECON 04102	Intro to Economics - Microecon	POSC 07110	American Government
<b>ENGL 02110</b>	<b>Introduction to British Literature</b>	PSY 01107	Essentials of Psychology
<b>ENGL 02113</b>	<b>Introduction to U.S. Literature</b>	READ 30120	Literacies in Today's World
<b>ENGL 02123</b>	<b>Experiencing Literature: [subtitle]</b>	REL 10210	Religion in America
FNDS 21150	History of American Education	<b>REL 10240</b>	<b>Intro to the Bible</b>
<b>FREN 02100</b>	<b>Masterpieces of French Literature in English Translation</b>	SOC 08120	Introduction to Sociology
<b>GERM 03100</b>	<b>Masterpieces of German Literature in English Translation</b>	SOC 08223	Sociology of Social Welfare
HIST 05100	Western Civilization to 1660	SOC 08230	Minority Groups
HIST 05101	Western Civilization Since 1660	SOC 08269	Self and Society
HIST 05150	United States History to 1865	SPAN 05100	Masterpieces of Hispanic Literature in English Translation
HIST 05151	United States History Since 1865	SPED 08130	Human Exceptionality
INTR 01265	Computers & Society	WA 01330	Medical Writing and Rhetoric