

Rowan Core/Rowan Experience Guidelines

ROWAN CORE - Starting in the fall of 2018, all incoming first-year students are required to follow the new Rowan Core/Rowan Experience general education model. The Rowan Core is based on six **literacies** (ability to think, understand and effectively work with information in given domain) that reflect contemporary priorities while maintaining a strong liberal arts foundation. The literacies are:

<i>Artistic Literacy</i>	<i>Global Literacy</i>	<i>Quantitative Literacy</i>
<i>Communicative Literacy</i>	<i>Humanistic Literacy</i>	<i>Scientific Literacy</i>

Communicative, Quantitative and Scientific Literacy requirements are fulfilled by the prescribed courses in your program of study (i.e., Composition I, Sophomore Engineering Clinic, Calculus, Chemistry, Introductory Mechanics, etc.) and are integrated in the engineering curriculum. The *Artistic, Global and Humanistic literacies* are fulfilled by courses you select. These are designated as *Rowan Core Elective* on your respective major's curriculum guide.

ROWAN EXPERIENCE - The *Rowan Experience* requirement consists of Rowan Seminar (RS), Writing Intensive (WI), and Broad-Based Literature (LIT).

Rowan Seminar – fulfilled by:	Writing Intensive - fulfilled by:	Broad-based Literature – fulfilled by
<i>Freshman Engineering Clinic</i>	<i>Senior Clinic</i>	<i>Elective*</i>

*When selecting your Rowan Core electives, one selection must also be literature.

ROWAN CORE ELECTIVE COURSES

ARTISTIC LITERACY			
COURSE #	COURSE NAME	COURSE #	COURSE NAME
ANTH 02225	Arts and Medicine	MUS 40344	Hip Hop Culture: Music, Lifestyle, Fashion and Politics
ARHS 03130	Art Appreciation	MUS 97229	Guitar Class I
ARHS 03220	Modern Art	MUSG 06102	General Music History
ARHS 03310	History of American Art	MUSG 06109	Music Appreciation
ART 02100	Representational Drawing	MUSG 06115	Growth and Development of Jazz
ART 02105	Color & Design 2D	MUSG 06218	Music and the Child
ART 02220	Introduction to Painting	MUSG 06220	The Singing Music of African Americans
ART 02240	Introduction to Sculpture/3D	MUSG 06447	Music in World Cultures I: Asia and Oceania
ART 02327	Introduction to Watercolor	MUSG 06448	Music In World Cultures II
ART 09210	Introduction to Metals and Jewelry	RTF 03150	Survey of Contemporary Film and Television
GEOG 16160	Introduction to Mapping and Geographic Information Sciences	RTF 03275	Applied Media Aesthetics: Sight, Sound And Story
MUS 08116	College Band (1cr)	RTF 03351	Experiencing Documentary
MUS 08211	Women's Chorus (1cr)	THD 07130	Living Theatre
MUS 08220	Men's Chorus (1cr)	THD 07215	Experiencing Acting
MUS 40201	History of Popular Music	THD 08135	Elements of Dance

GLOBAL LITERACY			
COURSE #	COURSE NAME	COURSE #	COURSE NAME
ACC 03425	International Accounting	IS 25100	Global Challenges
ANTH 02202	Introduction to Cultural Anthropology	LAWJ 05326	International Terrorism
ANTH 02210	Natives of South America	MGT 06330	Managing International Business
ANTH 02215	Medical Anthropology	MKT 09379	International Marketing
ANTH 02275	Anthropology of Race and Ethnicity	PHIL 09211	World Philosophy I
ANTH 02310	Indians of North America	PHIL 09213	World Philosophy II
EDSU 28110	Leading Among Diverse Perspectives	PHRE 11350	Spirituality and Healing
ENGL 02116	Introduction to Global Literatures in English	POSC 07230	Comparative Political Systems
GEOG 16100	Earth, People, and the Environment	RTF 03294	Contemporary International Cinema
GEOG 16110	Cultural Geography	SOC 08220	Sociology of the Family
GEOG 16140	World Regional Geography	SOC 08221	Social Problems
HIST 05120	World History Since 1500	SPAN 05201	Spanish III
INTR 01130	Women & Gender in Perspective	SPAN 05250	Introduction to Anthropological Linguistics
HUMANISTIC LITERACY			
COURSE #	COURSE NAME	COURSE #	COURSE NAME
AFST 11104	Introduction to Africana Studies	LAWJ 05175	Survey of Criminal Justice
AMST 13101	Introduction to American Studies	PHIL 09120	Introduction to Philosophy
ANTH 02311	Peoples and Cultures of Africa	PHIL 09150	Introduction to Ethics
CMS 04200	Introduction to Communication Studies	PHIL 09368	Philosophy of Science
ECON 04101	Introduction to Economics - Macroeconomics	PLAN 31280	Foundations of Planning & Environmental Design
ECON 04102	Introduction to Economics - Microeconomics	POSC 07110	American Government
ENGL 02110	Introduction to British Literature	PSY 01107	Essentials of Psychology
ENGL 02113	Introduction to U.S. Literature	READ 30120	Literacies in Today's World
ENGL 02123	Topics in Literature: [subtitle]	REL 10210	Religion in America
FNDS 21150	History of American Education	SOC 08120	Introduction to Sociology
FREN 02100	Masterpieces of French Literature in English Translation	SOC 08223	Sociology of Social Welfare
GERM 03100	Masterpieces of German Literature in English Translation	SOC 08230	Minority Groups
HIST 05100	Western Civilization to 1660	SOC 08269	Self and Society
HIST 05101	Western Civilization Since 1660	SPAN 05100	Masterpieces of Hispanic Literature in English Translation
HIST 05150	United States History to 1865	SPED 08130	Human Exceptionality
HIST 05151	United States History Since 1865	WA 01330	Medical Writing and Rhetoric
INTR 01265	Computers & Society		